

Geandy Pavón

Geandy Pavón is a multi-disciplinary artist who explores the ills that plague global society. His observations into totalitarianism and displays of power are expressed through paint, photography and video. An example of the provocative work that brought his name to light is *Nemesis* (2010-2012) - a part of a body of work that entails guerrilla projections of photographs of renowned dissidents and political prisoners on the facades of their corresponding embassies and consulates. https://www.youtube.com/results?search_query=Geandy+Pavon His work has gained praise and positive critical reviews from esteemed figures such as Holland Cotter, of The New York Times.

Pavón's work has been featured in solo and group exhibitions such as *Caribbean: Crossroads of the World*, at The Studio Museum of Harlem and PAMM; *The X Files Bienal* at El Museo del Barrio; the Annenberg Space for Photography as part of *Pacific Time LA/LA*; and at the USF Contemporary Museum of Art in Tampa, Florida. His photo series *The Cuban-Americans* was recently added to the permanent collection of El Museo del Barrio.

Education:

B.F.A., Escuela Nacional de Artes Plásticas (National School of Fine Arts)
Havana, Cuba

Escuela de Artes Plásticas (School of Fine Arts)
Las Tunas, Cuba

Recent Selected Solo Exhibitions:

Quarantine: 40 Days and 40 Nights
Coral Gables Museum, Coral Gables, FL
December 1, 2020 - January 21, 2021

Geandy Pavón | Quarantine: 40 Days and 40 Nights
Art Museum of the Americas, Washington DC
September 3 - October 13, 2020

Vae Victis Vanitas (2018)
William Paterson University Galleries
Wayne, NJ

The Cuban Americans II (2017)
Weitz Center for the Arts
Minnesota, MN

Political Fold (2016)
Mindy Solomon Gallery
Miami, FL

The Cuban Americans (2016)
Cervantes Institute of New York/The Cuban Cultural Center of New York
New York, NY

Cardinal Points (2015)
Ca D'Oro Gallery
New York, NY

Recent Selected Group Exhibitions:

Kindred Spirits: Ten Artists by the Hudson (2018)
Coral Gables Museum
Coral Gables, FL

Cubans: Post Truth, Pleasure and Pain (2018)
SECCA Southeastern Center for Contemporary Art
Winston Salem, NC

All You Have is Your Soul (2018)
Faction Projects Gallery
Harlem, NY

Cuba Is (2017)
Annenberg Space for Photography
Pacific Time LA/LA
Los Angeles, CA

Iconocracia: Las Imágenes del Poder y El Poder de las Imágenes (2015)
Artrium Museum
Vitoria, Spain

Caribbean: Crossroads of the World (2015)
PAMM
Miami, FL

Cuban American: An Empire State of Mind (2015)
Lehman College Art Gallery
Bronx, NY

Habitar, Construir, Pensar (2013)
USF Contemporary Museum of Art
Tampa, FL

Caribbean: Crossroads of the World (2012)
Studio Museum of Harlem
Harlem, NY

The S Files Bienal (2011)
El Museo del Barrio
New York, NY

Selected Bibliography:

For this artist and his girlfriend, life in lockdown became an artistic opportunity
(November 12, 2020)

The Washington Post, Mark Jenkins review

https://www.washingtonpost.com/goingoutguide/museums/quarantine-40-days-and-40-nights-art-review/2020/11/10/c01a3c2a-1edb-11eb-b532-05c751cd5dc2_story.html

Cuban-American Exile Up North (February 4, 2016)

The New York Times

David Gonzalez

<https://lens.blogs.nytimes.com/2016/02/04/cuba-geandy-pavon-photography-lens/>

Iconocracia: An Image of Power and the Power of Images in Contemporary Cuban Photography (2016)

Iván De La Nuez

https://www.abebooks.com/servlet/SearchResults?cm_sp=SearchF- -topnav- -Results&kn=Iconocracia&sts=t

Caribbean: Art at the Crossroads of the World (2012)

Deborah Cullen, Elvis Fuentes, Yolanda Wood and Derek Wolcott

Yale University Press

https://www.abebooks.com/servlet/SearchResults?sts=t&cm_sp=SearchF- -home- -Results&kn=&an=&tn=Caribbean+Art+at+the+Crossroads&isbn=

Cultural Crossroads (2012)

The Miami Herald

John Coppola

<https://repeatingislands.com/2012/09/14/cultural-crossroads-a-trio-of-caribbean-exhibitions-staged-in-new-york-have-a-decidedly-miami-point-of-view/>

Artists Whose Vitality Flows From the Streets (June 16, 2011)

The New York Times

Holland Cotter

<https://www.nytimes.com/2011/06/17/arts/design/el-museos-bienal-the-s-files-2011-review.html?searchResultPosition=3>

Cuban-American Art in Miami: Exile, Identity and The Neo-Baroque (2004)

Lynette Bosch

Lund Humphries, publisher

https://www.abebooks.com/servlet/SearchResults?sts=t&cm_sp=SearchF- -home- -Results&kn=&an=Lynette+Bosch&tn=Cuban+American+Art+in+Miami&isbn=

Sombras Suele Vestir: La Visión y La Mirada en la Pintura Barroca de Geandy Pavón (2003)

Jorge Brioso

Carrollton College Publications

